



# THE SPIDER'S WEB

BRITAIN'S SECOND EMPIRE

**INVESTIGATIVE  
FILM FESTIVAL SKOPJE**  
Official Selection  
2017

2017 OFFICIAL SELECTION  
**XV Cine Pobre  
Film Festival**  
Best Self Funded Film

[WWW.SPIDERSWEBFILM.COM](http://WWW.SPIDERSWEBFILM.COM)

EXECUTIVE PRODUCER **SIMEON C. ROBERTS** DIRECTED BY **MICHAEL OSWALD** PRODUCTION AND AUDIO **SEAN ADAM BOUCHER** NARRATED BY **ANDREW PIPER** PRODUCED BY **MICHAEL OSWALD & JOHN CHRISTENSEN**

**FREE FILM SCREENING OF "THE SPIDER'S WEB: BRITAIN'S SECOND EMPIRE."  
DISCUSSION AND WINE RECEPTION TO FOLLOW**

**DATE AND TIME:** THURSDAY APRIL 26, 2018 at 17:30 – 20:00

**LOCATION:** JESUS COLLEGE BREWERY ROOM (Underneath Roost Café/Bar)

**MORE INFO:** <http://taxtaxtax.tax> or e-mail [hmh46@cam.ac.uk](mailto:hmh46@cam.ac.uk)

*The Spider's Web: Britain's Second Empire, is a documentary film that shows how Britain transformed from a colonial power into a global financial power. At the demise of empire, City of London financial interests created a web of offshore secrecy jurisdictions that captured wealth from across the globe and hid it behind obscure financial structures in a web of offshore islands. Today, up to half of global offshore wealth may be hidden in British offshore jurisdictions and Britain and its offshore jurisdictions are the largest global players in the world of international finance. How did this come about, and what impact does it have on the world today? This is what the Spider's Web sets out to investigate.*

*With contributions from leading experts, academics, former insiders and campaigners for social justice, the use of stylized b-roll and archive footage, the Spider's Web reveals how in the world of international finance, corruption and secrecy have prevailed over regulation and transparency, and the UK is right at the heart of this.*

**John Christensen - PRODUCER, INVESTIGATIVE ECONOMIST AND ACTIVIST** - is the co-founder and executive director of the Tax Justice Network. His investigations into the role of tax havens in the globalised economy started in 1978, and have included fourteen years working on the tax haven of Jersey. He is a vocal critic of tax havens and is today described as Jersey's most prominent dissident.

**Michael Oswald - DIRECTOR AND PRODUCER** - is an independent documentary filmmaker based in London UK. He uses narrative storytelling to produce investigative and observational films. He aims to discover, understand and communicate ideas that are given less attention than they deserve. Previous films include *97% Owned: How is Money Created* and *Princes of the Yen: Central Banks and the Transformation of the Economy*.

**Jason Sharman - PROFESSOR OF INTERNATIONAL RELATIONS** - is the Sir Patrick Sheehy Professor of International Relations in the Department of Politics and International Studies at Cambridge. Sharman's research interests range from the study of international corruption, money laundering and tax havens, to the global politics of the early modern world.

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